Come Paint With Us!
AN INTRODUCTION TO DECORATIVE PAINTING
KIT CONTENTS

DECOART AMERICANA® ACRYLICS

DA010 Cadmium Yellow  
DA065 Dark Chocolate  
DA067 Lamp (Ebony) Black  
DA082 Evergreen  
DA087 Indian Turquoise  
DA099 Sapphire  
DA101 Dioxazine Purple  
DA132 Hauser Medium Green  
DA143 True Ochre  
DA167 Payne’s Grey  
DA169 Tomato Red  
DA174 Milk Chocolate  
DA239 Warm White  
DA276 Razzle Berry  
DA286 Terra Coral  
DA296 Wasabi Green

DECOART® SPECIALTY PRODUCTS

DS17 Multi-Purpose Sealer

BRUSHES

#4, #6, #12, & Flat  
3/0 & 0 Liner  
1” Foam

OTHER SUPPLIES INCLUDED IN THE KIT

Graphite paper-white & black  
Tracing paper 4-sheets  
Wax palette 4-sheets

NEEDED ITEMS NOT INCLUDED

DecoArt® Matte Sealer/Finisher  
Black permanent pen (Micron® .03, readily available at all craft stores, or ultrafine point Sharpie®)  
Paper towels  
Coated palette paper or Styrofoam or plastic plate  
Sandpaper or sanding oval (180-220 grit)  
Painter’s tape (blue or Scotch Magic), 3/4” wide  
White artist eraser  
12” ruler; (flexible, see-through)  
Microfiber dust cloth (local dollar store; to be used as a tack cloth)  
Stylus
Brush Care

Brushes are very important tools for the artist. Follow these tips to keep your brushes in good condition:

• Never leave the brush standing in the water container.
• Always clean brushes after each painting session.
• Rinse excess paint from the brush and apply DecoMagic Brush Cleaner.
• Gently stroke the bristles back and forth in the palm of your hand. To remove any stubborn color near the ferrule, hold the tips of the bristles firmly between your fingers and gently wiggle back and forth.
• Rinse the brush in clean, cool water, repeating until the water is clear. Carefully pat dry and gently mold back into shape. Lay flat to dry on paper towel.

Preparing the Surface

SEALING AND SANDING

All wooden projects should be sealed with DecoArt® Multi-Purpose Sealer to prevent warping and to minimize raising of wood grain. Using a 180 grit sandpaper, sand the project in the direction of the wood grain. Sanding ovals with a medium grit and a fine grit are also available. Following sanding, wipe away the sanding dust with a clean, dry microfiber cloth. Apply one coat of Americana Acrylic as a basecoat. Let dry completely. If necessary, lightly sand using 220 grit sandpaper. Apply second layer of basecoat.

BASECOATING:

Basecoating is the application of smooth coats of paint done with long brush strokes to create opaque, complete coverage. Use the foam brush included in your kit to apply one to two thin coats. Wash the brush immediately and set aside to dry.

When basecoating, use the largest brush available to fit the design area. As the paint dries, it feels cool to the touch. When it returns to room temperature, you can proceed.
Clipboard
By Shara Reiner
www.angelthyme.com

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AMERICANA SPRAY SEALERS
DAS13 Matte

SUPPLIES
Micron® .03 Permanent
Black Pen
Heavy black Identi or Sharpie® pen
Pencil
Ruler
Scotch Magic or masking tape
Clipboard (available from most retail stores)
Heartpencil holder and base
Graphite paper
Tracing paper
Paper towels
Stylus
Water container
Palette

BRUSHES
3/0 Liner
#12, #6 Flat

TECHNIQUES: Basecoating, Finger dots, Penwork, Sideload, Dots, Linework

This project is made from composition wood and does not need to be sealed before painting.

1. BACKGROUND: Use masking tape to cover metal parts of clipboard. Use sponge brush to apply Wasabi Green to entire clipboard. Brush paint out for even coat with no ridges. Let it dry well. Apply second coat. Dry well. If needed, use hair dryer to speed up process.

Measure up from bottom 1¼”. Draw line with pencil. Lay piece of tape next to this line, leaving 1¼” below tape uncovered. Press edge of tape down firmly. Paint this bottom stripe Warm White with two coats allowing to dry between coats. Pull tape off gently.

2. APPLY PATTERN: Place a piece of tracing paper over printed pattern and trace over all lines using your permanent pen.

Place hand-traced pattern on top of clipboard and, using small piece of tape, tack one corner down. Slide piece of graphite paper under pattern. Trace lightly over pattern lines using stylus or empty ballpoint pen. Trace only outside lines and outside of flowers, leaves, and stem lines. (Pattern can be added as you paint as needed.)
3. **FLOWER #1:** Basecoat using #12 flat brush and Sapphire. (This may take two coats.) Let dry well between coats. (Again hair dryer can speed this up.) Line traced pattern back up to flower and trace on center. Base center Indian Turquoise. Using 3/0 brush and Warm White, plaid center. Pick up some water on brush, dip into Warm White, and mix water into brush load of paint. (This will give you thinner paint to flow out of brush liner.) Hold brush handle up and down in hand; add lines to center. Use pattern as guide and let dry.

4. **DOTS:** Using handle end of brush or stylus, dip into Warm White and dot Sapphire part of flower. (If you dip handle each time in paint, dots will be uniform. If you want descending dots, dot several times before reloading handle.) Add True Ochre dot to flower center.

5. **FLOWER #2:** Use #6 flat brush and base circle of flower Terra Coral. (This may take two coats.) Use liner brush and Terra Coral to add petals to flower. Let dry.

6. **SIDELOAD:** Using slightly damp #12 flat brush, dip one corner into Tomato Red. Go to clean spot on palette and soften color into brush with back-and-forth motion. (You will have color on one edge of brush fading to water going across brush.) With this color to bottom of circle, draw brush across to add darker color across bottom. Reload brush the same way and make smaller circle at top using pattern as guide. Let dry. Dip 3/0 liner brush into Terra Coral and re-dip into Warm White. Blend on palette to mix colors together on brush. On one side of flower circle, add two or three strokes across circle. Use pattern as guide. With same color and brush, add to outside edge of petals. Place brush down at outside edge and, as you pull toward flower, lighten pressure. Stylus True Ochre dots in flower center.

7. **FLOWER #3:** Base oval Warm White and dry well. (This may take three coats.) Trace on pattern for checks. Use #6 flat brush and Lamp Black to base checks. (This takes one brush stroke for each square. Do not make this perfect.)

8. **FINGER DOTS:** Dip pad of finger into paint and tap some paint on clean palette before you go to piece. (Practice on plain paper first.) Flower center is finger dot of Tomato Red, let dry. Add small dot True Ochre using brush handle. (End of sponge brush also makes nice big dot if you do not like getting your fingers messy. Practice on paper.)
9. LEAVES & STEMS: All leaves and stems are Hauser Medium Green. Stems use liner brush and thinned Hauser Medium Green. Keep brush handle straight up and down in hand and pull each stem. If paint does not flow from brush, add a tad more water to brush.

Leaves are filled in with #12 flat brush and Hauser Medium Green with a tad of water added to paint. (They may look messy, but it’s ok. They will even out with next step.) Dry well. Leaves on finger dot flowers are #6 flat brush just stroked across stem. To shade all leaves, sideload #12 flat brush with Evergreen and pull across each leaf closest to stem. Add Warm White finger dots to top of stems. Dot center with True Ochre. Under all flowers on stem is dot of Evergreen. Flower #1 has Indian Turquoise dots for buds. Dry well.

10. RED STRIPE: There is Tomato Red stripe at top of Warm White stripe at bottom. (I do this almost at last to clean up any messy looks of stems and use tape to give myself a nice, straight line.) Tape top of Warm White stripe add second piece of tape leaving space ⅛” to ¼” between two tapes. Press tape firmly down. Paint area between tape Tomato Red. (This may take two coats.) Pull up tape. Add Lamp Black dots using brush handle end to Warm White stripe. Let dry.

11. PENWORK: Using ruler, draw line ½” from outside edge with I-denti pen or Sharpie marker. With Micron pen, add to flowers 1 & 3; veins to leaves; and stamen to finger dot flowers.

12. FINISH: Erase any pattern lines that are not covered. Spray lightly with Americana Matte Spray Sealer. Varnish with two to three coats of water-based varnish.

NOTES:

- Heart is Terra Coral. Use strong glue, like E6000, to attach to metal clip.
- Pencil holder is painted like Flower #1.
- Base is Indian Turquoise. I added stripes to front side using #12 flat brush and mix of Indian Turquoise and Warm White.
Fruit Coasters
By Lynne Deptula
www.distinctivebrushstrokes.com

DECOART
AMERICANA® ACRYLICS
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- DA239 Warm White
- DA276 Razzle Berry
- DA286 Terra Coral

AMERICANA SPRAY SEALERS
- DAS13 Matte

SUPPLIES
- Four ceramic tiles
- Gray graphic paper
- Pencil
- Satin Acrylic Spray
- See-through ruler
- White vinegar

BRUSHES
- 0 Liner
- #4, #6, & #12 Flats

TECHNIQUES: Strokework, Sideloading, Doubleloading

PREPARATION: Wash the shiny surface of each tile with white vinegar. Let dry. Spray the shiny surface of the tiles with Americana Matte Spray Varnish. Let cure 24 hours. Transfer the designs.

Cherries

FRUIT:
- BASECOAT: Tomato Red
- SHADE: Mix of Tomato Red and touch of Payne’s Grey
- HIGHLIGHT: Mix of Tomato Red and touch of Cadmium Yellow
- HIGHLIGHT STROKE: Cadmium Yellow
- STEMS, STEM HOLLOW: Linework of Dark Chocolate

LEAVES: Using #6 flat brush doubleloaded into Evergreen and Cadmium Yellow, stroke in leaves. Shade base with sideload float of Evergreen. Pull stemline with thinned Evergreen.

STRIPES: Use #4 flat brush for stripes of slightly thinned Indian Turquoise. (I like to paint these after cherries are completed, in case background behind them needs to be cleaned up. Keep damp brush handy to “wick out” Indian Turquoise that ends up on cherries.)
Strawberries

FRUIT:
   BASECOAT: Two layers of Razzle Berry
   SHADE: Tomato Red, repeat
   HIGHLIGHT: Sideload float of Terra Coral
   SEEDS: Tip of the liner brush strokes of True Ochre, highlighted with a top touch of Cadmium Yellow
   CALYXES: Small strokes of #4 flat brush with doubleloaded mix of Evergreen and Cadmium Yellow
   STEMLINES: Linework of Dark Chocolate

LEAVES: Using #6 flat brush doubleloaded into Evergreen and Cadmium Yellow, stroke in leaves. Shade base with sideload float of Evergreen. Pull stemline with thinned Evergreen.

PLAID LINES: Splitting tile into fourths, separate each section with thin line of Sapphire.

Lemon Slice

FRUIT:
   BASECOAT: One layer of Cadmium Yellow
   1ST SHADE: Shade outside edge of each lemon section with a sideload float of True Ochre. While still damp, slide the chisel edge of the brush back through the sideload float to create texture in the fruit sections.
   HIGHLIGHT LINES: Working from center out, linework is mix of Cadmium Yellow and touch of Warm White.
   CENTER OF LEMON SLICE: Sideload float of True Ochre
   LEMON RIND: It is thick line of Cadmium Yellow, highlighted randomly along edge of each lemon section with top line of Warm White.
   SEPARATION SHADING: Shade on half lemon slide and tuck behind full lemon slice with sideload float in mix of True Ochre with touch of Dark Chocolate.

LEAVES: With #6 flat brush, one-stroke leaves in Evergreen. Shade back curve of each leaf with sideload float of Evergreen. Pull thin stemline with Evergreen. Highlight one side of each leaf with sideload float of Indian Turquoise.

HORIZONTAL LINES: Using see-through ruler and thinned Terra Coral, mark and line horizontal lines behind the lemon slice design. Randomly detail these lines with short dashes of Terra Coral.
Blueberry

**FRUIT:**

**BASECOAT:** All blueberries with two layers of Sapphire.

**SHADE:** Separate and define the blueberries with a sideload float of Payne’s Grey.

**HIGHLIGHT:** Opposite side of each blueberry with a sideload float of Indian Turquoise.

**GLAZE:** Some berries with very sheer Dioxazine Purple. (This will make it look like you painted several different colors of blueberries.)

**HIGHLIGHT DASH:** Tiny curved dash of Indian Turquoise.

**BRANCH:** Pull thin branch with thinned Milk Chocolate. Shade the branch where it tucks behind the blueberries with top lines of Dark Chocolate.

**LEAVES:** Using #6 flat brush, stroke in leaves with Evergreen. When dry, shade back curve of each leaf with sideload float of Evergreen. Highlight some edges of leaves with sideload float of Cadmium Yellow. Continue thin branch into each leaf for vein with thinned Milk Chocolate.

**BACKGROUND DASHES:** Using liner brush, randomly dash background with pairs of Razzle Berry dashes.

**EDGES OF COASTERS:** Basecoat Evergreen.

**FINISHING:** When dry, spray two thin layers of satin varnish over coasters. Optional: Cut 4” x 4” of adhesive-backed cork or felt to stick to back of tiles for more finished appearance.
Strokework Notebook
By Judy Diephouse
www.distinctivebrushstrokes.com

TECHNIQUES: Basecoating, Strokework

1. PREPARATION: Basecoat the hard cover of the notebook with Warm White. Let dry and trace on the pattern.

2. STEMS & LEAVES: Using #0 liner brush, stems and scrolls are Hauser Medium Green. Using #12 flat brush, basecoat five large leaves Hauser Medium Green. Shade base of five leaves with sideload float of Evergreen. Overstroke on leaf and center three strokes on top three leaves are mix of Hauser Medium Green and Cadmium Yellow with touch of Warm White. (Make small pile of this color; it will be used several times in instructions.) Center of two bottom leaves are same light green mix as above. Stem and strokes in center of two leaves are Evergreen. Dot flowers are mix of Cadmium Yellow and Warm White with center dot of Razzle Berry.

3. BLUE FLOWER: Using #6 flat brush, basecoat three petals with mix of Sapphire and Indian Turquoise. Shade base of petals with float of Sapphire. Using 3/0 liner brush, pull highlight lines from tips in with Indian Turquoise. Strokes on petals are brush mix of Sapphire with touch of Payne’s Grey added. Tendrils coming out of flowers and all of dots on strokes and tendrils are Indian Turquoise. Calyx is basecoated Hauser Medium Green shaded with Evergreen. Overstrokes on calyx leaves are light green mix of #1. Using stylus, dots on stem of flower are Cadmium Yellow.

AMERICANA
DURACLEAR VARNISH
DS60 Satin

SUPPLIES
- Notebook
- Stylus
- Tracing paper
- Light or dark graphite paper
- Palette paper
- Dura Clear Satin Varnish

BRUSHES
- 3/0 & 0 Liners
- #4, #6, & #12 Flats
4. **PINK FLOWER:** Using #12 flat brush, three petals are sideloaded with float of Terra Coral, leaving center of the petals rather sheer. Center section of each petal is Razzle Berry. Shade base of center section with float of Tomato Red. Highlight tips of center section with small float of Terra Coral.

All dots on outer edge of petals and on center section are Warm White. Center of flower is mix of Cadmium Yellow and Warm White. Shade bottom with True Ochre.

Crosshatched lines are Razzle Berry. Calyx is Hauser Medium Green shaded with Evergreen. Overstroke calyx leaves with light green mix of #1. Dots on stem are Cadmium Yellow.

5. **PURPLE FLOWER:** Using #4 flat brush, six petals are sideloaded “c”-strokes of mix of Dioxazine Purple and Warm White. Four smaller center petals are “c” strokes of Dioxazine Purple. Center of flower are tiny dots of True Ochre, Cadmium Yellow, and Warm White. Three small leaves above Dioxazine Purple flower are double-loaded leaf stroke of Evergreen and light green mix of #1. Center vein is tiny stroke of Evergreen.

6. **FILLER STROKES:** Using 3/0 liner brush, design is completed with strokes of Hauser Medium Green. If you are adding word “NOTES” to pad, letters are mix of Cadmium Yellow and Warm White. Shade from bottom of letters up with strokes of True Ochre. If you are adding initials, choose color of your choice, shading from bottom up with darker coordinating color. (Terra Coral shaded with Razzle Berry or Indian Turquoise shaded with Sapphire, for example.)

7. **TOP BORDERS:** One-half-inch border is brush mix of Razzle Berry, Tomato Red, and Terra Coral. “S” strokes are mix of True Ochre, Cadmium Yellow, and Warm White. Dashes on “s” strokes are Warm White; wavy lines are brush mix of Sapphire and Indian Turquoise.

8. **FINISH:** Allow paint to dry thoroughly. Erase any visible tracing lines. Varnish with one coat of DuraClear Satin Varnish.
Notes